

Polkadots and Moonbeams

Back-Cycling (4ths)

○ Target Chord

Original
Fmaj7

Musical staff 1: Original version. Chords: Fmaj7, Dm7, Gm7, C7.

Am7

○ Dm7

Gm7

C7

Musical staff 2: Am7 variation. Chords: Am7, Dm7, Gm7, C7.

B7(b9)

E7

A7

○ Dm7

Gm7

C7

Musical staff 3: B7(b9) variation. Chords: B7(b9), E7, A7, Dm7, Gm7, C7.

F#m7(b5)

B7(#9)

E7

A7

○ Dm7

Gm7

C7

Musical staff 4: F#m7(b5) variation. Chords: F#m7(b5), B7(#9), E7, A7, Dm7, Gm7, C7.

Dbmaj7

F#m7#5

Bm11

E7(b9)

A7

○ Dm7

Gm7

C7

Musical staff 5: Dbmaj7 variation. Chords: Dbmaj7, F#m7#5, Bm11, E7(b9), A7, Dm7, Gm7, C7.

Abmaj7

D7(b9)

F#7

B7(b5)

E7(#9)

A7

○ Dm7

Gm7

C7

Musical staff 6: Abmaj7 variation. Chords: Abmaj7, D7(b9), F#7, B7(b5), E7(#9), A7, Dm7, Gm7, C7.

Fmaj7

B7(b9)

E7(#9)

A7

D7

○ Gm7

C7

Musical staff 7: Fmaj7 variation. Chords: Fmaj7, B7(b9), E7(#9), A7, D7, Gm7, C7.

B7(b9) E7 A+7 D7 Gm7 C7

Musical staff 1: Treble clef, key signature of one flat. Chords: B7(b9), E7, A+7, D7, Gm7, C7. The Gm7 chord is circled.

Eb6 Abmaj7(b5) Db7(b9) Gbmaj7 B+7 Em11 A7(#9) Dm7 Gm7 C7

Musical staff 2: Treble clef, key signature of one flat. Chords: Eb6, Abmaj7(b5), Db7(b9), Gbmaj7, B+7, Em11, A7(#9), Dm7, Gm7, C7. The Gm7 chord is circled.

Bbmaj9 Ebmaj7 Ab+7 Dbmaj7 Gb7(b9) B7 E+7(#9) Am7 Dm11 Gm7 C7

Musical staff 3: Treble clef, key signature of one flat. Chords: Bbmaj9, Ebmaj7, Ab+7, Dbmaj7, Gb7(b9), B7, E+7(#9), Am7, Dm11, Gm7, C7. The Gm7 chord is circled.

Fmaj7 Bbmaj7 Eb7(b9) Ab13 Eb/Db Gb7(#9) B7(b9) Em11 A7 Dm7G13 C7

Musical staff 4: Treble clef, key signature of one flat. Chords: Fmaj7, Bbmaj7, Eb7(b9), Ab13, Eb/Db, Gb7(#9), B7(b9), Em11, A7, Dm7G13, C7. The C7 chord is circled.